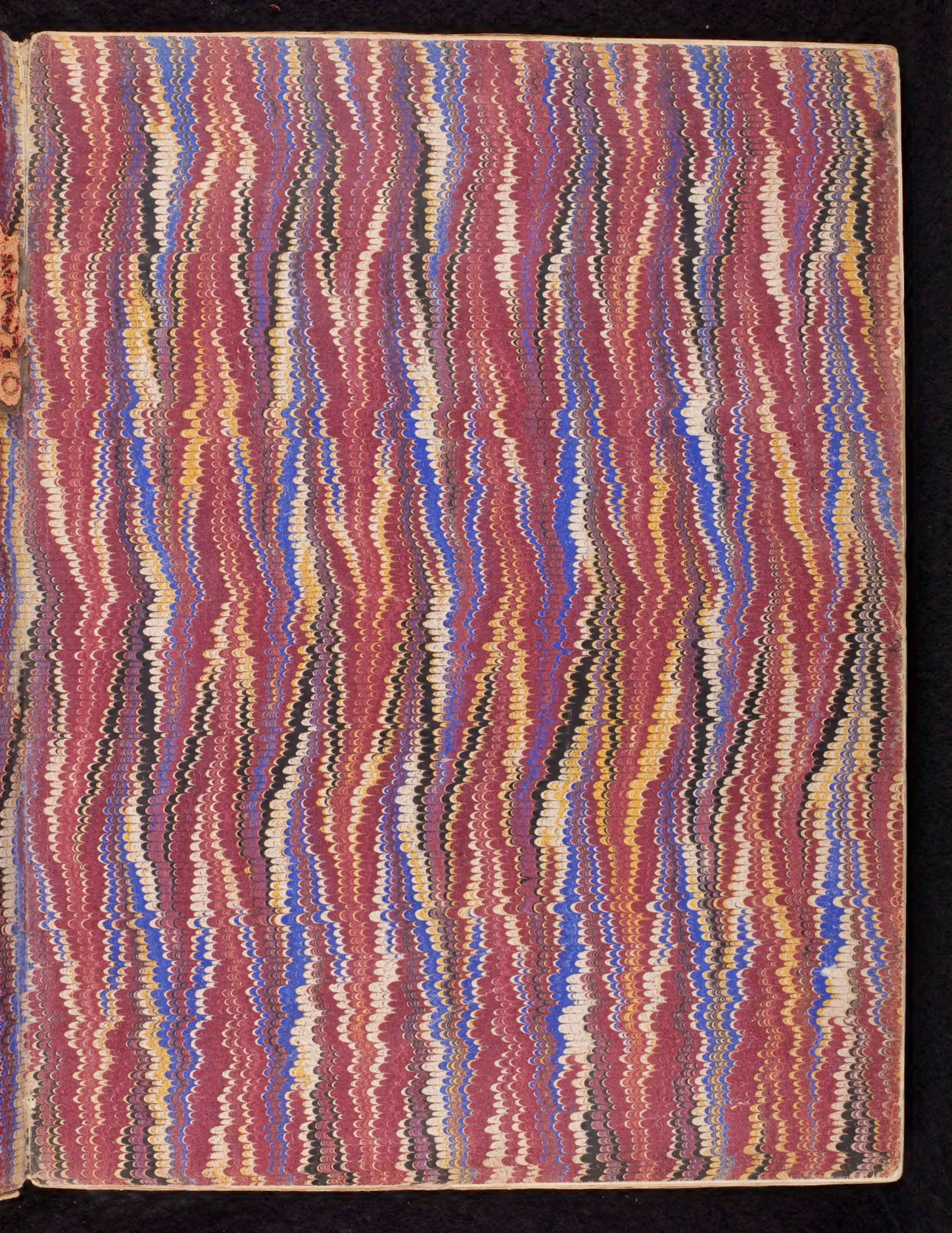
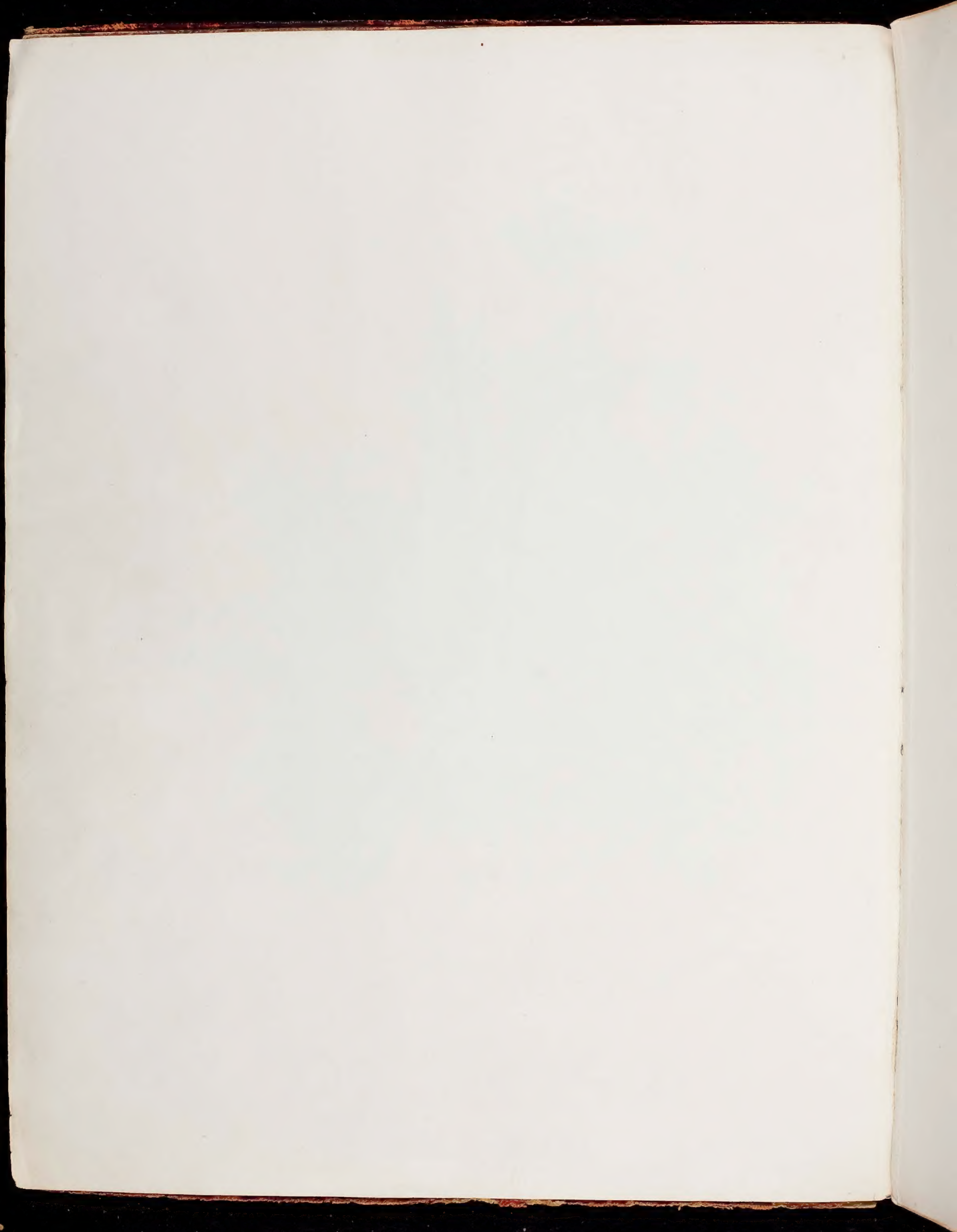


CONCERTSTÜCK
FOR ORGAN
AND FULL ORCHESTRA.

B. J. DALE.







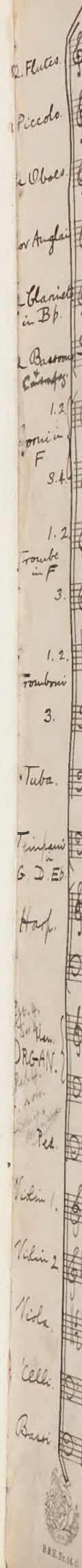
Denby

Haslemere Road

Crouch Hill N.

Full Cps. & Dr. Full.

2. Flutes
Piccolo
Oboes
or English
Clarinet
in Bb.
Bassoon
Contrabassoon
1. 2.
Trombone
F
3. 4.
1. 2.
Trombone
F
3.
1. 2.
Trombone
3.
Tuba
Timp
G. D. E.
Harp
Org.
DRG-AN.
Ped.
Violin 1.
Violin 2.
Viola
Cello
Bass



BRUNN

Fantasia for Organ + Orchestra.

Benjamin J. Dale.

Lento e maestoso.

2. Flutes.

Piccolo.

2 Oboes.

or English Horn.

Clarinet in Bb.

Bassoon.

1. 2. Corn in F.

3. 4. Trombe in F.

1. 2. Tromboni.

3. Tuba.

Timpani in G. D. Eb.

Harp.

4. Violins.

ORGAN.

Ped.

Violin 1.

Violin 2.

Viola.

Celli.

Bassi.

Handwritten musical score for various instruments including Flutes, Piccolo, Oboes, English Horn, Clarinet in Bb, Bassoon, Corn in F, Trombe in F, Tromboni, Tuba, Timpani in G. D. Eb, Harp, Violins, ORGAN, Ped., Violin 1, Violin 2, Viola, Celli, and Bassi. The score is written in 4/4 time and includes dynamic markings such as *ff* and *cresc.*



Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like *ff* and *molto assai*.

Instruments and Parts:

- 2. Fl.
- Pic.
- 2. Ob.
- Cor. Ang.
- 2 Cl. in Bb.
- 2 Fag.
- Corni 1. 2. in F, 3. 4.
- Trombe 1. 2. in F, 3.
- Tromboni 1. 2., 3.
- Tuba.
- Timp.
- Arpa.
- Man. Organ
- Ped.
- Vl. 1. *ff solo. molto assai.*
- Vl. 2.
- Vcllo.
- Celli.
- Bassi.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

2 Fls. F^{\flat}
Pic. F^{\flat}
2 Ob. F^{\flat}
Cor. Ang. F^{\flat}
2 Cls. B \flat F^{\flat}
2 Fags. F^{\flat}
Cor. $\left. \begin{array}{l} 1.2. \\ (F) \\ 3.4. \end{array} \right\} \text{F}^{\flat}$
Tr. $\left. \begin{array}{l} 1.2. \\ \text{in } F_3. \end{array} \right\} \text{F}^{\flat}$
Tronb. $\left. \begin{array}{l} 1.2. \\ 3. \end{array} \right\} \text{F}^{\flat}$
Tuba. F^{\flat}
Timp. F^{\flat}
Hrca. $\left. \begin{array}{l} \text{F}^{\flat} \\ \text{F}^{\flat} \end{array} \right\}$
Organ $\left. \begin{array}{l} \text{F}^{\flat} \\ \text{F}^{\flat} \\ \text{F}^{\flat} \end{array} \right\}$
Vi. F^{\flat}
Vi. F^{\flat}
Vcl. F^{\flat}
Celli F^{\flat}
Barri. F^{\flat}



4

A

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a specific instrument or section label to its left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The instruments and sections listed are: 2 Fls., Pic., 2 Obs., Cor. Ang., 2 Bbs., Fag., Cor. 1.2., Cor. 3.4., Tr. in F 1.2., Tr. in F 3., Tromb. 1.2., Tromb. 3., Tuba., Timpani., Hrns. (Alto and Horns), Organ (Manual and Pedal), Ped., Vi., Vi. 2., Viola., Cello., and Bass.

2 Fls. *mf* *Terpess!*

Pic.

2 Obs.

Cor. Ang.

2 Bbs.

Fag.

Cor. 1.2.

Cor. 3.4.

Tr. in F 1.2.

Tr. in F 3.

Tromb. 1.2.

Tromb. 3.

Tuba.

Timpani.

Hrns.

Organ

Pedal.

Vi.

Vi. 2.

Viola.

Cello.

Bass.

A

Handwritten musical score for orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *crescendo*, and *molto espress.*. The score is organized into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral piece with a choir. The notation is in a standard musical format, with clefs, key signatures, and time signatures visible. The handwriting is in ink, and the paper shows signs of age and wear.

FL.

Pic.

Ob.

Cor. Ang.

Cl.

Fag.

Cor. 1. 2.

Tr. 1. 2.

Tr. 3.

Tr. 4.

Tr. 5.

Tr. 6.

Tr. 7.

Tr. 8.

Tr. 9.

Tr. 10.

Tr. 11.

Tr. 12.

Tr. 13.

Tr. 14.

Tr. 15.

Tr. 16.

Tr. 17.

Tr. 18.

Tr. 19.

Tr. 20.

Tr. 21.

Tr. 22.

Tr. 23.

Tr. 24.

Tr. 25.

Tr. 26.

Tr. 27.

Tr. 28.

Tr. 29.

Tr. 30.

Tr. 31.

Tr. 32.

Tr. 33.

Tr. 34.

Tr. 35.

Tr. 36.

Tr. 37.

Tr. 38.

Tr. 39.

Tr. 40.

Tr. 41.

Tr. 42.

Tr. 43.

Tr. 44.

Tr. 45.

Tr. 46.

Tr. 47.

Tr. 48.

Tr. 49.

Tr. 50.

Tr. 51.

Tr. 52.

Tr. 53.

Tr. 54.

Tr. 55.

Tr. 56.

Tr. 57.

Tr. 58.

Tr. 59.

Tr. 60.

Tr. 61.

Tr. 62.

Tr. 63.

Tr. 64.

Tr. 65.

Tr. 66.

Tr. 67.

Tr. 68.

Tr. 69.

Tr. 70.

Tr. 71.

Tr. 72.

Tr. 73.

Tr. 74.

Tr. 75.

Tr. 76.

Tr. 77.

Tr. 78.

Tr. 79.

Tr. 80.

Tr. 81.

Tr. 82.

Tr. 83.

Tr. 84.

Tr. 85.

Tr. 86.

Tr. 87.

Tr. 88.

Tr. 89.

Tr. 90.

Tr. 91.

Tr. 92.

Tr. 93.

Tr. 94.

Tr. 95.

Tr. 96.

Tr. 97.

Tr. 98.

Tr. 99.

Tr. 100.

crescendo.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *dim.*, *molto*, *ppp*, *mf*, *f*, and *ff*, as well as performance instructions like *dim. molto* and *molto esp.*.

Instrumentation and Parts:

- 2 Fls.
- Pic.
- 2 Ob.
- Cor Ang.
- 2 Bln. Bb.
- 2 Fag.
- 4 Corni. 1.2. 3.4. (F)
- 3 Tr. 1.2. 3. (F)
- Tromboni 1.2. 3.6.
- Tuba.
- Timp.
- Hrpa.
- Organo.
- Vl. 1. 2.
- Vcllo.
- Celli.
- Bass.

The score is written in a single system across multiple staves, with various musical notations including notes, rests, and dynamic markings.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript. The notation continues from the previous page, with visible staves for instruments like Flute, Oboe, and Violin.

B

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat), time signatures, and notes. Some staves have additional markings like "ppp" (pianissimo) or "f" (forte). The score is divided into measures by vertical bar lines. There are some handwritten annotations in blue ink, including a large "B" at the top and a large "L" at the bottom right. The paper is aged and shows some wear.

2 Fls. B^b

Pic. B^b

2 Or. B^b

Cor Ang. B^b

2 Cls. B^b

3b B^b

2 Fag. B^b

Horn 1.2 B^b

F 3.4 B^b

Tr. B^b

F B^b

Trump 1.2 B^b

3. B^b

Tuba. B^b

Trump. B^b

Trpa. B^b

Organ B^b

V. 1 B^b

V. 2. B^b

V. 3. B^b

V. 4. B^b

V. 5. B^b

V. 6. B^b

V. 7. B^b

V. 8. B^b

V. 9. B^b

V. 10. B^b

V. 11. B^b

V. 12. B^b

V. 13. B^b

V. 14. B^b

V. 15. B^b

Handwritten musical score for a large orchestra. The score is written on 24 staves, organized into groups for woodwinds, brass, strings, and keyboard instruments. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Woodwinds:

- 2 Fl. (Flutes) - Treble clef, key signature of two flats.
- Pic. (Piccolo) - Treble clef, key signature of two flats.
- Ob. (Oboe) - Treble clef, key signature of two flats.
- Cor Ang. (Cor Anglais) - Treble clef, key signature of two flats.
- 2 Cls. Bb. (Clarinets in B-flat) - Treble clef, key signature of two flats.
- Fag. (Bassoon) - Bass clef, key signature of two flats.

Brass:

- Horns 1.2. (First and Second Horns) - Treble clef, key signature of two flats.
- F. 3.4. (Third and Fourth Horns) - Treble clef, key signature of two flats.
- Tr. 1.2. (Trumpets 1 and 2) - Treble clef, key signature of two flats.
- F. 3.4. (Third and Fourth Trumpets) - Treble clef, key signature of two flats.
- Trum. (Trumpet) - Bass clef, key signature of two flats.
- Tuba. (Tuba) - Bass clef, key signature of two flats.
- Trum. (Trumpet) - Bass clef, key signature of two flats.

Strings:

- Harp. (Harp) - Treble clef, key signature of two flats.
- Org. (Organ) - Treble clef, key signature of two flats.
- 1. (First Violin) - Treble clef, key signature of two flats.
- 2. (Second Violin) - Treble clef, key signature of two flats.
- Vcllo. (Violoncello) - Bass clef, key signature of two flats.
- Bass. (Bass) - Bass clef, key signature of two flats.

Other:

- 1. (First Violoncello) - Treble clef, key signature of two flats.
- 2. (Second Violoncello) - Treble clef, key signature of two flats.
- Vcllo. (Violoncello) - Bass clef, key signature of two flats.
- Bass. (Bass) - Bass clef, key signature of two flats.

The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

The musical score is written on 16 staves. The notation is as follows:

- Staff 12:** Treble clef, key signature of one flat (B-flat). It begins with a melodic line containing a triplet of eighth notes, followed by a half note, a quarter note, and a half note. A dynamic marking *ad lib.* is present.
- Staff 13:** Bass clef, continuing the key signature. It contains a series of eighth notes and a half note.
- Staff 14:** Treble clef, continuing the key signature. It contains a series of eighth notes and a half note.
- Staff 15:** Bass clef, continuing the key signature. It contains a series of eighth notes and a half note.
- Staff 16:** Treble clef, continuing the key signature. It contains a series of eighth notes and a half note.

Other staves (1-11) are mostly blank, with some faint markings. The notation is handwritten and appears to be a sketch or a first draft.

Organ

[illegible]

[illegible]

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is written in a single system, with the parts for each instrument and voice part written on separate staves. The notation is in a single system, with the parts for each instrument and voice part written on separate staves. The notation is in a single system, with the parts for each instrument and voice part written on separate staves.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "diminuendo" and "crescendo". The instruments listed include 2 Flutes, Piccolo, 2 Oboes, 3rd Clarinet, 2 Bassoons, 2 Contrabass, 2 Cori, 2 Fagotti, 2 Tromboni, 1 Tuba, 1 Timpani, 1 Spalla, 1 Organ, 1 Viola, 1 Violoncello, and 1 Bass. The score is written in a handwritten style, with some parts marked "diminuendo" and "crescendo".

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "14" and "15". The instruments listed on the left include:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor Ang.
- 2 Clar.
- 2 Fag.
- + Contrab.
- + Horn.
- 3 Trump.
- 3 Tromb.
- Tuba.
- Timb.
- Arpa.
- Organo.
- Vl.
- Vl.
- Vcllo.
- Bassi.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *con molto espressione*. There are also handwritten annotations in blue ink, including "Oh" and "14".

Handwritten musical score for the first system, featuring staves for 2 Fls, 2 Pcs, 2 Obs, Cor Ang, 2 Cls, Fag, Cor 2, Tr 2, Tr 1, Tromb, Tuba, and Timb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *crescendo* and *ff con forza*.

Accelerando

Handwritten musical score for the second system, featuring staves for 1st and 2nd Violins, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *full or ff* and *Allegro*.

Allegro molto

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the tempo marking "Allegro molto" appearing at the top and bottom. The instruments listed on the left include 2 Fls, Pic, 2 Ob, Cor. Ang, 2 bbs., Fag, 4 Cor. (1. 2. 3. 4.), 3 Tr. (1. 2. 3.), 3 Tromb., Tuba, Timpani, Arpa, Organ, Vi, Vi. 2., Viola, Cello, and Basso. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue ink scribble is visible over the Organ and Arpa staves in the middle section. The right page of the manuscript is partially visible, showing further musical notation and instrument labels.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamic markings like *f* (forte) and *sf* (sforzando). The instruments listed include:

- 2 Fl.
- Pic.
- 2 Ob.
- 3 Clar.
- 2 Bass.
- Fag.
- Cor. 1.2.
- Tr. 1.2.
- Tromb. 3
- Tuba.
- Trup.
- Organo
- Viol.
- Celli.
- Bassi.

The score is written in a system with multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for page 18, featuring multiple staves with various instruments and parts. The score is written in a mix of treble and bass clefs, with some parts in common time and others in 3/4 time. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- 2 Fl.
- Pic.
- 2 Cl.
- Cor. Aug.
- 2 Obs.
- 2 Fac.
- 4 Corn. (1.2. F 3.4.)
- 3 Tr. (1.2. F 3)
- Trum.
- Tuba.
- Trpt.
- Alpa.
- Org.
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- 100.

E

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts in common time and others in 2/4 time. The instruments listed on the left include:

- 2 Fl.
- Pic.
- 2 Cl.
- Cor. Ang.
- 2 Eb
- Fag.
- Cor. 2. 4.
- 3 Tr. F.
- Timpani
- Tuba
- Trombone
- Violin
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- ppp* (pianississimo)
- mf* (mezzo-forte)
- f cantabile*
- dim p* (diminuendo piano)
- leg.* (leggiero)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The overall style is that of a classical orchestral score.

E

[illegible]

2 Fl. *f*

Pic. *f*

2 Cor. *f*

Cor. 4y. *f*

2 Cls. *f*

Fag. *mp* *cres. molto*

4 Corni *mp* *cres. molto*

3 Tr. *mp* *cres. molto*

3 Tr. *mp* *cres. molto*

3 Tr. *mp* *cres. molto*

Tuba. *mf*

Timb. *f*

Trpa. *f*

Organo *f*

1. *f*

2. *f*

Viola. *f*

Celli. *f*

Bassi. *mp*

[illegible]

2 Fl
Pic
2 Ob
Cor Ang
2 Cl
Fag
4 Corn
3 Tr
3 Tr
Tuba
Timp
Apx
Gdr
P
V. 2
Vcl
Cell
Bass

The musical score is written on 23 staves. The instruments listed on the left are: 2 Fl (Flutes), Pic (Piccolo), 2 Ob (Oboes), Cor Ang (Cor Anglais), 2 Cl (Clarinets), Fag (Bassoon), 4 Corn (4 Cornets), 3 Tr (3 Trumpets), 3 Tr (3 Trombones), Tuba, Timp (Timpani), Apx (Apex), Gdr (Guitar), P (Piano), V. 2 (Violin 2), Vcl (Violoncello), Cell (Cello), and Bass. The score is in 2/4 time and B-flat major. The piano part (Gdr, P) is the only section with musical notation, featuring complex rhythmic patterns and dynamic markings such as *meno forte*, *dim.*, *molto*, and *p*. The other instruments have rests throughout the piece.

[illegible]

Handwritten musical score for a string quartet, featuring staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*, *ff*, *ppp*, *fff*). The piece concludes with a double bar line and the word "Fine".

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *pp*, *ppp*, *ff*, *f*, *mf*, *marco*) and articulation marks (e.g., *acc.*, *stacc.*, *div.*). The score is organized into measures, with some measures containing multiple staves for a single instrument (e.g., 4 horns, 3 trumpets). The notation is dense and includes many accidentals and slurs.

2 Fls

Pic

2 Cls

Cor Ang

2 Bbs

2 Fags

4 Horns

3 Trs

Trumpets

Tuba

Timpani

Strings

Logans

V. 1.

V. 2.

Viola

Celli

Bassi

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with dynamic markings like *ff* (fortissimo) and *f* (forte). The instruments listed on the left include:

- 2 Fl.
- Pic.
- 2 Cl.
- Cor Ang.
- 2 Obs.
- 2 Fag.
- 1. 2. 3. 4. Cor.
- 3 Tr.
- Trum.
- Tuba.
- Timp.
- Organ.
- Viola.
- Celli.
- Bassi.

The score is divided into measures, with some measures containing complex musical notation, including triplets and dynamic markings. The right page of the manuscript is partially visible, showing further musical notation.

Handwritten musical score for a symphony orchestra, page 27. The score is written in a single system with multiple staves. The instruments listed on the left are:

- 2 Fl.
- Pic.
- 2 Cl.
- Cor. Ang.
- 2 Obs.
- Eug.
- 4 Cor.
- 3 Cl.
- 3 Tr.
- 3 Tromb.
- 3 Tuba.
- Timp.
- Arpa.
- Str.
- Vi.
- Vi.
- Viola.
- Cello.
- Bassi.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- p* (piano)
- cres. molto.* (crescendo molto)
- dim.* (diminuendo)
- ff* (fortissimo)

The score is written in a single system with multiple staves. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score on page 28, featuring multiple staves with musical notation and instrument labels on the left margin.

Instrument Labels (Left Margin):

- 2 Fl.
- 2 Cl.
- 2 Bb
- 2 Euph.
- Contrap.
- 3 Tr.
- 3 Trom.
- Tuba
- Timp.
- Harp
- Str.
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Handwritten Annotations:

- f* (forte)
- f cantabile*
- mf* (mezzo-forte)
- p* (piano)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- dim.* (diminuendo)
- cr.* (crescendo)
- sfz.* (sforzando)
- sf.* (sforzato)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- dim.* (diminuendo)
- cr.* (crescendo)
- sfz.* (sforzando)
- sf.* (sforzato)

The score is written in a system of 10 staves, with each staff containing musical notation for a specific instrument or voice part. The notation includes notes, rests, and various musical symbols. The page is numbered 28 in the top left corner.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with parts labeled on the left:

- 2 Fl.
- Vi.
- Vi.
- Vi.
- Vi.
- Fag.
- Cor
- Tr.
- Tr.
- Tuba
- Tr.
- Horn
- Violon
- Vi.
- Vi.
- Viola
- Celli
- B.m.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- cres molto* (crescendo molto)
- molto cresc.* (molto crescendo)
- molto cres.* (molto crescendo)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- no.* (no.)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten and includes many accidentals and slurs.

G 30

2 Fl.
Pic.
2 Cl.
Cor. Ang.
2 Obs.
2 Fag.
Cor. 2
F. 3 4
Tr. 1. 2.
F. L. 3. 4.
3 Tromb.
Tuba
Timp.
Hrpa
Org.
Vl. 1.
Vl. 2.
Viola
Cello
Bass

G. Furioso

2 Fl.

Pic.

2 Oboes

Cor. Ang.

2 Cls.

Fag.

4 Corni.
1.2
3.4

3 Tr.
1.2
3.4

3 Tromb.
1.2
3.4

Tuba

Trup.

Alpa.

Org. an

1

1.2

Vcllo

Alli.

Bassi

più tranquillo

2200

dolo 3 ma 1100

2 Fl.

Pic.

2 Cl.

2 Sax.

2 Obs.
Fb

2 Fag.

4 corni

346

3 Trombe

36

3 Trombe

36

Tuba

Timp.

Aspa.

Contrab.

con sordini

ppp

con sordini

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

più tranquillo

34

ritard.

Andante : =

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument Labels (from top to bottom):

- 2 Fl.
- Pic.
- 2 Ob.
- Cor Ang.
- 2 Bb.
- Fag.
- Cor 1.2. in F
- Cor 3.4.
- Tr. 1.2. in F
- Tr. 3.
- Tromb. 1.2.
- Tromb. 3.
- Tuba
- Timp.
- Arpa
- Cello
- 1.
- 2.
- Vcllo
- Vcllo
- Bass

Key Features:

- Dynamic Markings:** *f* (forte) is visible near the top of the first staff.
- Tempo/Character Markings:** *Andante* is written in the middle of the score.
- Performance Instructions:** *molto sostenuto* is written below the Cello staff.
- Notation:** The score uses standard musical notation, including treble and bass clefs, notes, rests, and bar lines.

Handwritten musical score on page 35. The score is written on 20 staves, organized into two systems of 10 staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The first system includes staves labeled 2^o, 2^a, 2^{va}, 2^{va}, 2^{va}, 2^{va}, 2^{va}, 2^{va}, 2^{va}, and 2^{va}. The second system includes staves labeled 2^{va}, 2^{va}, 2^{va}, 2^{va}, 2^{va}, 2^{va}, 2^{va}, 2^{va}, 2^{va}, and 2^{va}. The score is written in a cursive, handwritten style. There are some annotations in the right margin, including the word "Quarta" and some musical notation. The page is numbered 35 in the top right corner.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and its key signature. The instruments listed are:

- 2nd Fl.
- Pic.
- 2nd Clar.
- or Aug.
- 2nd Cor.
- Fag.
- 4 Cor.
- 3rd Tr.
- 3rd Tr.
- Tromb.
- 3rd Tr.
- Tuba.
- Timp.
- Alfa.
- Srgan.
- Pi.
- Vi.
- Viola.
- Cello.
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "sempre crescendo" (always crescendo) and "sempre decrescendo" (always decrescendo). The notation includes notes, rests, and dynamic markings. The instruments listed on the left include:

- 2 Fl.
- Pic.
- Ob.
- Cor Ang.
- 2 Cl.
- Fag.
- Cor.
- Tr.
- 12 Trombe
- 3 Tuba
- Timp.
- Tipica
- 12 An.
- 11.
- 12.
- Pi.
- Alti.
- Bassi

The score is written in a system of staves, with some parts marked "sempre crescendo" and "sempre decrescendo". The notation includes notes, rests, and dynamic markings. The instruments listed on the left include:

- 2 Fl.
- Pic.
- Ob.
- Cor Ang.
- 2 Cl.
- Fag.
- Cor.
- Tr.
- 12 Trombe
- 3 Tuba
- Timp.
- Tipica
- 12 An.
- 11.
- 12.
- Pi.
- Alti.
- Bassi

crecen do

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple systems of music. The instruments listed on the left are:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor Ang.
- 2 Cls.
- Fag.
- Cor 1.2.
- 3 4. L.
- 3 Tr.
- 3 Tr.
- Tuba
- Trup.
- Horn
- Organ
- Fl.
- Fl.
- Vcl.
- Celli.
- Bass.

The score includes various musical notations, including notes, rests, and dynamic markings. Some of the dynamic markings visible are *pp*, *cres.*, *cres. molto.*, *molto appassionato*, *molto espressivo*, and *molto agitato*. The score is written in a system of staves, with some staves containing multiple systems of music. The notation is handwritten and includes various musical symbols and markings.

Temple strings

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- 2 Fl.
- 2 Oboe
- 2 Clar.
- 2 Bassoon
- 4 Horns
- 3 Trumpets
- 3 Trombones
- Timpani
- String

The score includes musical notation, dynamics (e.g., *ff*, *f*, *molto esp.*), and performance instructions (e.g., *string*, *molto esp.*). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

the 2nd of July 1862

stringend.

sempre stringendo.

4

sempre stringendo.

2 Fl.
Pic.
2 Ob.
Cor Ang.
2 Cl.
Fag.
Cor. 1-2
3-4
Tr. 1-2
3-4
Tromb. 1-2
3-4
Tuba.
Timp.
Arpa.
Organ
Viol. 1.
Viol. 2.
Viola
Cello
Bass.

stringendo

sempre stringendo.

41

stringendo sempre.

H

[illegible]

Poco Maestoso

Handwritten musical score for orchestra, page 43. The tempo is marked "Poco Maestoso". The score includes staves for various instruments, with some parts written in treble and bass clefs, and others in alto and tenor clefs. The notation includes notes, rests, and dynamic markings like *f* and *ff*.

Instruments listed on the left:

- 2 Fl.
- 2 Cl.
- 2 Bb
- Cor Ang.
- 2 Fis.
- Fag.
- Cor. 2
- 3 u.l.
- Tr. 1.2
- 3 L
- 1.2
- Tr. 1.2
- 3 L
- Tuba
- Timp.
- Drum
- Organ
- Pi.
- 12.
- Pi.
- 12.
- 3. 4.

Poco Maestoso.

44

Handwritten musical score for a full orchestra, page 44. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are:

- 2 Fls.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- Fag.
- 4 Cor. (1.2. 3.4.)
- 3 Tr. (1.2. 3.)
- Tromb. (1.2. 3.)
- Tuba.
- Timp.
- Arpa.
- Organ.
- Vi.
- Vi.
- Viola.
- Celli.
- Bassi.

The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the page, starting from the Flute staff and extending towards the bottom right. The Organ part features a section with the marking "sf add trem." and a "dim." marking. The Flute part has a section with the marking "poco dim." and a "dim." marking. The Organ part has a section with the marking "dim." and a "dim." marking. The Organ part has a section with the marking "dim." and a "dim." marking.

K

2 Fls. Pic. 2 Ob. Cor Ang. 2 Cls. Fag. (Contrabass) 4 Horns 3.4 3 Tr. 12. 3 Tromb. Tuba Timpani Arpa Organ Fl. 1. Fl. 2. Viola Cello Bass

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Flutes, Piccolo, Oboes, Cor Anglais, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Viola, Cello, Bass), and keyboard (Arpa, Organ). The music is written in a key with two flats (B-flat major or D minor) and a common time signature. The score features various musical notations including notes, rests, dynamics (ppp, mf, f, p, cresc., decresc.), articulation (accents, staccato), and performance instructions (e.g., "molto espress.", "Pedal solo"). The organ part includes a section marked "Pedal solo" and "Percuss.". The string parts include a section marked "2 violi soli" and "ppp espress.". The score is divided into measures by vertical bar lines.

K

ms3

Handwritten musical score for orchestra and organ. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 2 Fl.
- Pic.
- 2 Ob.
- Cor Ang.
- 2 Cl.
- Fag.
- 4 Cor. 1.2.
- 3.4.
- 3 Tr.
- 3.
- Trout.
- 3.
- Tuba.
- Trimp.
- Alpa.
- Organ.
- 11.
- 12.
- Viola.
- Cell.
- Bass.

Key Musical Features:

- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *fz* (forzando).
- Tempo/Expression:** *accelerando* (written in a circle).
- Notation:** Includes various note values, rests, and articulation marks.

48

Poco Marziale (♩ = 100)

2 Fls.

Pic.

2 Ob.

Cor Ang.

2 Cl.

Fag.

1. 2.

4 Corni

3. 4.

3 Tr.

3.

Tromb.

3.

Tuba.

Timps.

Arpa.

Organo

Vl.

1/2.

Viola

Celli.

Bassi.

Poco Marziale

The musical score is written on multiple staves. The top section includes staves for 2 Flutes, Piccolo, 2 Oboes, Cor Anglais, 2 Clarinets, Bassoon, 4 Horns (1.2. 3.4.), 3 Trumpets (1.2. 3.), Trombones (1.2. 3.), Tuba, and Timpani. The bottom section includes staves for Harp, Organ, Violin (Vl.), Viola (1/2.), Violoncello (Celli.), and Bass (Bassi.). The score is marked with various dynamics such as *ppp*, *f*, *sfz*, and *sf*. There are also performance instructions like *staccato*, *sempre ppp*, *Side Drum*, *ma marcato*, and *sempre legato*. A large handwritten 'Marziale' is written across the Harp and Organ staves. The tempo is indicated as *Poco Marziale* with a quarter note equal to 100 beats per minute (♩ = 100). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

Handwritten musical score for a symphony orchestra, page 49. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- 2 Fls.** (Flutes)
- Pic.** (Piccolo)
- 2 Ob.** (Oboes)
- Cor Ang.** (English Horn)
- 2 Cls.** (Clarinets)
- Fag.** (Bassoon)
- 4 Cor.** (12/3.4) (Four Cornets, 12/3.4)
- 3 Trv.** (12/3) (Three Trumpets, 12/3)
- 3 Tromb.** (12/3) (Three Trombones, 12/3)
- Tuba.** (Tuba)
- Trup.** (Trumpet)
- Apr.** (Apron)
- Organ** (Organ)
- Vl.** (Violin)
- V2.** (Violin 2)
- Viola** (Viola)
- Celli.** (Cello)
- Bass.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *pp* (pianissimo), *crescendo*, and *dim.* (diminuendo). The Organ part features a prominent melodic line with a *Gt.* (Guitar) marking. The string section (Violins, Viola, Cello, Bass) provides a steady rhythmic foundation.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- 2 Fl.
- Pic.
- 2 Cl.
- Cor. Ang.
- 2 B.
- Fag.
- 4 Cor.
- 3 Tr.
- Tromb.
- Tuba.
- Trup.
- Alfa
- Organ.
- Vi.
- Viol.
- Celli.
- Bassi.

The score includes dynamic markings such as *f* (forte), *molto espress.* (molto expressive), *Contra*, *Side*, *arco*, *p* (piano), *f* (forte), and *espresso*. The notation is in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- 2 Fl.
- 2 Pic.
- 2 Ob.
- Cor. Ang.
- 2 Clar.
- Fag.
- 4 Cor.
- 3 Tr.
- Tronitz
- Tuba
- Trump.
- Hpa.
- Organ.
- 1.
- 2.
- Pila.
- Alli.
- Cassi.

Key Musical Features:

- Dynamic Markings:** *pp*, *p*, *ppp*, *cres.*, *crescendo*.
- Articulation:** *sf*, *acc.*, *stacc.*, *leg.*
- Tempo/Character:** *Allegro*, *Andante*, *Adagio*.
- Rehearsal Markers:** *A2*, *A3*, *A4*.
- Handwritten Notes:** *crescendo* (top right), *crescendo* (bottom right).

Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper and includes staves for the following instruments:

- 2 Fl.
- Pic
- 2 Cl.
- Cor Ang.
- 2 Bb.
- Fag.
- 4 Cor.
- 3 Tr.
- Tromb.
- Tuba.
- Timb.
- Hr/cell.
- Organ.
- Vl.
- Vl.
- Vla.
- Vcll.
- Bass.

The score includes various musical notations, including notes, rests, dynamics (p, pp, ff, cresc., decresc.), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is written on aged, yellowed paper.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor Ang.
- 2 Cl.
- Fag.
- 4 Tr.
- 3 Tr.
- 1.2. Tr.
- 3. Tr.
- Tuba.
- Trump.
- Alto Sax.
- Sax.
- Fl.
- Fl.
- Fl.
- Celli.
- Bassi.

The score includes dynamic markings such as *ppp*, *f*, and *f marc.* (marked). The notation is handwritten, and the score is organized into measures across multiple staves.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- 2 Fl.** (Flutes)
- Pic.** (Piccolo)
- 2 Cl.** (Clarinets)
- Cor. Ang.** (Cor Anglais)
- 2 Bb.** (Bassoons)
- 2 Fag.** (Fagots)
- 4 Cor.** (Cor Anglais)
- 3 Tr.** (Trumpets)
- Tron.** (Trombones)
- Tuba.** (Tuba)
- Tim.** (Timpani)
- Org.** (Organ)
- 1. Viol.** (Violin I)
- 2. Viol.** (Violin II)
- 3. Viol.** (Violin III)
- Vcllo.** (Viola)
- Bassi.** (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also handwritten annotations like "solo timpani", "Gran Chorus", and "f marcato".

stringendo sempre

55

Handwritten musical score for orchestra, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *f*, *pp*, *mf*, and *sf*, and tempo markings like *stringendo sempre* and *sen pre accelerando*. The instruments listed on the left include 2 Fl., 2 Cor., 2 Clar., 2 Bass, 4 Horn, 3 Trumpet, Trombone, Tuba, Timpani, Arpa, Violin, Viola, Cello, and Bassoon. The score is written in a system of staves, with some parts marked with *sen pre accelerando* and *sen pre decelerando*. The bottom of the page features the instruction *stringendo sempre.*

Per vivo e furioso

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- 2 Fl.
- Pic.
- 2 Cl.
- Cor Ang.
- 2 Eb
- Fag.
- 4 Cor.
- 3 Tr.
- Tromb.
- Tuba.
- Trimp.
- Alpa.
- Organ.
- 1.
- 2.
- Viola.
- Celli.
- Bassi.

The score includes dynamic markings such as *ff*, *ff furioso*, *ff molto marcato*, *cres. molto*, and *molto marcato*. There are also handwritten notes in blue ink, including "Poco vivo e furioso" at the top and "Lento e f" in the middle. The score is written in a complex, handwritten style with many annotations and corrections.

Più vivo e furioso

2 Flo

Pic

2 Cl

Cor Ang

2 Cl

Fag

4 Cor.
 1.2
 3.4

Tr.
 1.2
 3

Tromb.

Tuba

Timp.

Apa

Organ

Vl.

Vl.

Vclla

Celli

Bassi

2 Fl. Pic 2 Cl. Cor Ang 2 Cc. Fan. Cor. Tr. Tromb. Tuba Timp. Hrn. Organ. Vi. Vc. Viola Cello Bass

ad lib.

rit.


32^{va}


pp


ad lib.


pp


5460


2 Fl. 


Tr. 


2 Hr. 


Cor Ang. 


2 Cl. 


2 Fag. 


4 Corni 

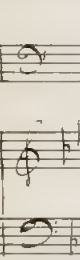
3 Tr. 


Tromb. 


Tuba. 


Trimp. 


Apa. 


Organ. 


11 


12. 


Via. 

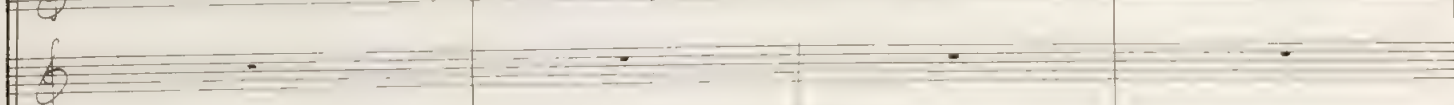
Celi. 


Bassi 


2 Fl. 

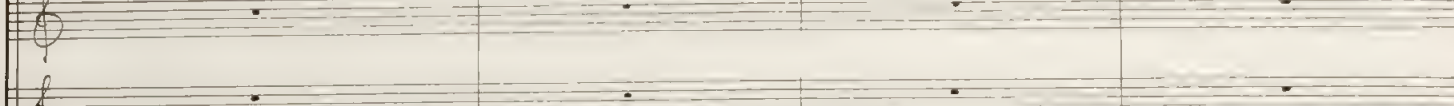
Pic. 


2 Cl. 


Cor Ang. 


2 Cl. 

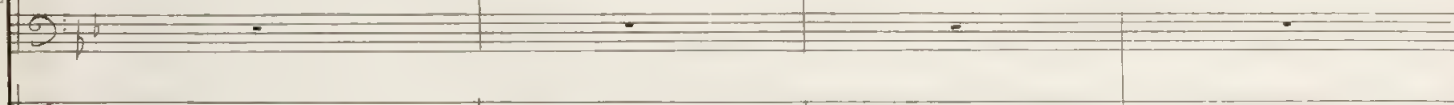
Fag. 


Cor. 12.
2.
3. & 4. 

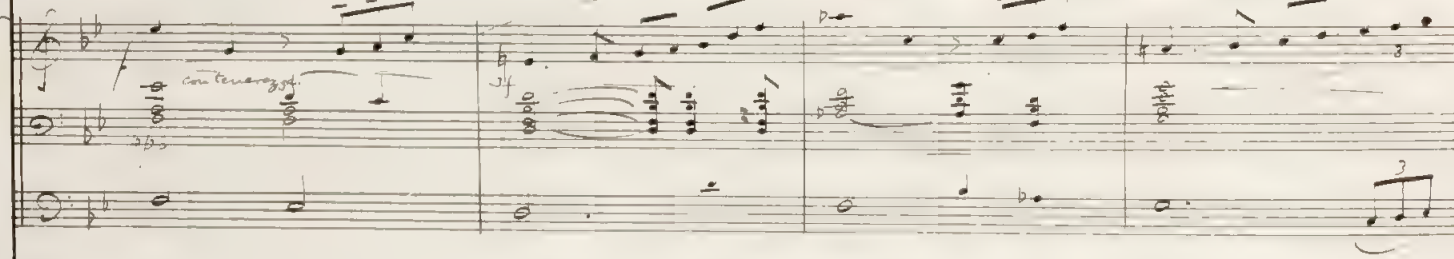
Tr. 


Trumb. 


Tuba. 


Trimp. 


Apra. 

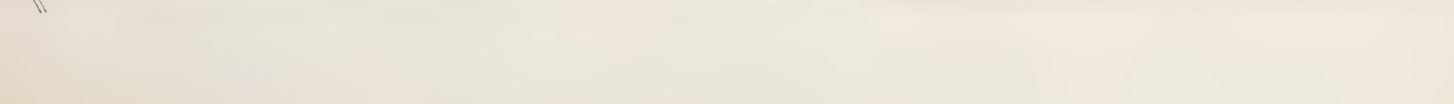
Organ 

1. 

2. 

Viola. 

Cello. 

Bassi. 

Chorus
f con molto di piano

Handwritten musical score for page 63, featuring various instruments and vocal parts. The score is written in 2/4 time and includes dynamic markings such as *marcato*, *p molto sopra*, and *poco accelerando*.

Instrumental Parts:

- 2 Fl. (Flute)
- Pic. (Piccolo)
- 2 Cl. (Clarinet)
- Cor Ang. (Cor Anglais)
- 2 Ci. (Cello)
- 2 Fag. (Bassoon)
- Cor. (Cornet) - 1.2. and 3.4. parts
- Tr. (Trumpet) - 1.2. and 3.4. parts
- Tramb. (Trombone)
- Tuba
- Timp. (Timpani)
- Arpa (Harp)
- Organo (Organ)
- Vl. (Violin) - 1. and 2. parts
- Vcl. (Violoncello)
- Celli. (Cello)
- Bassi. (Bass)

Handwritten Annotations:

- marcato* (written above the first staff)
- p molto sopra* (written below the first staff)
- poco accelerando* (written above the Harp staff)
- poco accelerando* (written above the Organ staff)
- marcato* (written below the Organ staff)

The score is written on a system of staves, with the key signature of B-flat major (two flats) indicated at the beginning of each staff. The time signature is 2/4, and the page number 63 is written in the top right corner.

Handwritten musical score for a symphony orchestra, page 64. The score includes staves for various instruments and vocal parts, with musical notation and performance instructions.

Instrumental Parts:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- Fag.
- Cor. 1.2.
- 3.4.
- Tr.
- Trump.
- Tuba
- Timp.
- Stria
- Organo
- 11.
- 12.
- Viol.
- Celli.
- Bassi.

Performance Instructions and Annotations:

- molto* (written above the Piccolo staff)
- molto esp.* (written below the Cor. Ang. staff)
- f* (forte, written below the Cor. Ang. staff)
- p* (piano, written below the Cor. Ang. staff)
- pp* (pianissimo, written below the Organo staff)
- molto* (written below the Organo staff)
- 64* (written in the bottom right corner of the page)

The score is written in a single system across 18 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

cres. e accelerando

65

Handwritten musical score for orchestra and organ. The score includes staves for the following instruments:

- 2^a Fl.
- 2^a Fl.
- 2^a Fl.
- Cor. ang.
- 2^a Cl.
- Fag.
- Cor. 1^a
- 3^a Cl.
- Tr. 1^a
- 2^a Tr.
- Tr. 1^a
- 1^a Tr.
- Tuba
- Timb.
- Apa.
- Organo
- 11.
- 12.
- Viola
- Celi.
- Bassi

The Organ part is written for three manuals. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue bracket labeled "accel." spans across the middle of the score, indicating an acceleration. The bottom of the page features the instruction "cres. e accelerando" with a wavy line underneath.

cres. e accelerando

66 P (Temp. Allg. 10°)

[illegible]

1

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- 2 Fl.
- Fl.
- 2 Cl.
- Cor Ang.
- 2 Eb
- Fad.
- Cor.
- Tr.
- Tromb.
- Tuba
- Tru.
- Apex.
- Lyran.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and complex, typical of a full orchestral or band score. The score is divided into measures, with some measures containing multiple notes and rests. The notation is written in a clear, legible hand, with some corrections and annotations visible. The score is a page from a larger manuscript, with the page number 11 visible in the bottom left corner.

Bass

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into systems, with some staves containing more complex notation, such as triplets and slurs. The overall style is that of a composer's manuscript, with some corrections and annotations visible. The page is numbered '13' in the bottom right corner.

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, including:

- 2 Fl.
- Pic.
- 2 Cl.
- Cor Ang.
- 2 Cl.
- Fag.
- Cor.
- Tr.
- Tromb.
- Tuba
- Timpani
- Alpa.
- Organ
- Viola
- Celli
- Bassi

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *cres.* (crescendo). There are also handwritten annotations in blue ink, including "soli" and "multi". The score is written in a major key, indicated by the key signature (one sharp).

stringendo

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed are:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- Fag.
- Cor.
- Tr.
- Trans.
- Tab.
- Tin.
- Arpa.
- Organo.
- Vi.
- Vi.
- Vcllo.
- Bass.

R

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cls. in Bb.
- 2 Fag. Contrab.
- 4 Horns. 1.2. 3.4.
- 3 Trumpets 1.2. 3.
- 3 Trombones 1.2. 3.
- Tuba.
- Timb. etc.
- Apr.
- Org.
- Vi.
- Vc.
- Viola.
- Celli.
- Bassi.

Handwritten Annotations:

- f* (forte) and *mf* (mezzo-forte) are used as dynamic markings.
- f* *molto cresc.* *dim.* *rit.* *all. molto* are written across the middle section.
- all. molto* is circled in the lower middle section.
- and. cresc.* is written near the bottom left.
- and. cresc.* is written near the bottom right.

R

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamics. The score is written in a historical style, likely from the 19th century. The instruments listed on the left include:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor Ang.
- 2 Clarinet
- 2 Bassoon + Contrabass
- 4 Horns in F.
- 3 Trumpets in F.
- 3 Trombones
- Tuba.
- Timp.
- ~tpa.
- Organ.
- Vl.
- Vc.
- Viola
- Celli.
- Bassi.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *arco stringendo* and *ad lib.* (ad libitum). The score is divided into measures by vertical bar lines, and the key signature is indicated by sharp and flat symbols at the beginning of the staves.

2 Fl.

Tic.

2 Ob.

Cor. Aug.

2 Cl.

Fag.

Cor.

Tr.

2.34

Tromb.

Tuba

Timp.

Aspa.

Organ.

11.

12.

Kila.

Celli.

Bassi.

f *ben marcato.*

f *ben marcato.*

a little quicker

2 Fl.

Pic.

2 Ob.

Cor. Ang.

2 Cl.

Fag.

Cor.

Tr.

Tromb.

Tuba.

Trimp.

Harp

Organo

Vl.

V.

Vcllo

Alti

Bass.

molto cresc.

molto cresc.

Handwritten musical score for a symphony orchestra, page 70. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: 2 Fl., Pic., 2 Ob., Cor. Ang., 2 Cl., 2 Fag. + Contrabass, 4 Horns (1.2.3.4), 3 Tr. in F (1.2.3.), 3 Tromb. (1.2.3.), Tuba, Timpani, Snare, Bass, and Cello/Double Bass. The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings like *af* and *f*. The second measure continues the musical development. The third measure features a section labeled *A2* and includes the instruction *glissando* with a diagonal line through the notes. The score is written in a cursive, handwritten style.

molto cres. e rit.

Molto più vivo.

S

2 Fl.
Pic.
2 Cl.
Cor. Ang.
2 Cl.
2 Fag.
+ Contrab.
1.2
Corni
3.4
3 Tr.
1.2
3 Tr.
1.2
3.
Tuba
Timp.
Str.
Organo
VI.
V2.
Viola
Cello
Bassi

molto cres. e rit.

molto cres. e rit.

S

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "1. 2." and "3. 4." indicating different versions or measures.

Instrumentation and Parts:

- 2 Fl.
- Pic.
- 2 Ob.
- Cor. Ang.
- 2 Cl.
- 2 Fag. + Contrab.
- 4 Corni: 1. 2. in F. 3. 4.
- 3 Tr. 1. 2. in F. 3.
- 3 Tromb. 1. 2. 3.
- Tuba.
- Timp.
- Drum.
- Organ.
- Vl. 1.
- Vl. 2.
- Viola.
- Celli.
- Bass.

Handwritten Annotations:

- sf* (sforzando) is written near the drum part.
- Fug. Organo* is written near the organ part.
- Various musical notations including notes, rests, and dynamic markings are present throughout the score.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- 2 Fls.
- Pic.
- 2 Ob.
- C. & A.
- 2 Cl.
- 2 Fag.
- + Contrabass
- 4 Horns (1.2.3.4)
- 3 Trumpets (1.2.3)
- 3 Trombones (1.2.3)
- Tuba.
- Timpani.
- Side Drum.
- Bass Drum.
- Organ.
- Vl.
- Vc.
- Viola.
- Cello.
- Bass.

The score is written in a system of staves, with the first staff being the Flute part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with the first staff being the Flute part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with the first staff being the Flute part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

